



The Pictoplasma Characters in Motion screenings are an integral part of the annual Pictoplasma Conference and Festival of Contemporary Character Design and Art. The screenings are organised by Pictoplasma and offer Festival visitors and Conference participants an overview of international animations, short films, motion graphics, and experimental work, focussing on fresh character-driven visuals and narratives.

All entries which meet the criteria and are true to the spirit of Pictoplasma are viewed by a jury panel, which selects outstanding submissions for enclosure in the specially curated screening programs.

HOW TO ENTER

- There is no submission fee for the Pictoplasma animation festival.
- Entries should be submitted via download link as 1080p Full HD Quicktime .mov file (Pro Res or high quality H264/mp4).
- Each submitted film/animation must be accompanied by a completed entry form.
- Please submit your work accompanied by this filled out entry form as a downloadable file (up to 2 GB) via <http://pictoplasma.wetransfer.com> (to the Email address: input@pictoplasma.com).

APPLICATION INFORMATION > fill out for each submitted film seperately

title of work*:	_____	entrants name:	_____
year of completion*:	_____	contact address:	_____
country of production*:	_____		
durantion in min*:	_____		
director*:	_____	contact email:	_____
character design*:	_____		
music*:	_____	short synopsis (1 sentence):	_____
sound design*:	_____		
client / agency*:	_____		
production company*:	_____		
contact URL*:	_____		

RULES & REGULATIONS

• Any documents, files, DVDs, CD-ROMs, photos or other material submitted will not be returned and will remain in the property of Pictoplasma, as part of its international character design & animation archives. Pictoplasma's aim is to promote the works in Festivals, shows, archive compilations, non-profit cultural activities, in Germany and abroad.

• For this purpose the artist / license holder herewith grants Pictoplasma the non-exclusive public and non-public exhibition right to present the work in the animation festival screening program, at selected conference locations, in the character animation archives and compilations, and partnering curated screening programs.

• The artist / license holder's rights to the work remain completely unaffected, especially the right to reproduce and distribute or otherwise make use of it. Pictoplasma solely asks for the right to include the material in its own curated animation programmes. Pictoplasma is committed to clearly indicate which artists are responsible for the films presented: (information marked * will be provided).

• Submission of the material grants Pictoplasma the right to show up to 10% of the running time of the production (with a maximum of three minutes) for promotional purposes of the Festival on TV and partnering Internet media.

I hereby certify that I hold all necessary rights for the submission of this material and agree to the Pictoplasma design & animation screening rules as outlined above.

Name, Signature

Place, Date